

Sulis

Andante ♩=100

J.D.Cavanagh

Flute

Clarinet in B♭

Harp

1st

2nd

Viola

Cello

mp

pp

mp espress.

cresc.

mf dim.

pp

Detailed description: This system contains the first eight measures of the piece. The tempo is Andante with a metronome marking of 100. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Clarinet in B♭ parts are mostly rests. The Harp part begins with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The string quartet (1st and 2nd Violins, Viola, and Cello) plays a complex rhythmic accompaniment of chords and sixteenth notes, marked *pp*. The Viola part has a melodic line marked *mp espress.* with dynamics *cresc.*, *mf*, and *dim.*



10

Allegro ♩=120

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

f

marcato

f

f

f

f

f Pizz

Detailed description: This system contains measures 10 through 13. The tempo changes to Allegro with a metronome marking of 120. The Flute part has a melodic line starting in measure 10, marked *f*. The Clarinet part has a rhythmic accompaniment of sixteenth notes, marked *marcato* and *f*. The Harp part has a rhythmic accompaniment of sixteenth notes, marked *f*. The string quartet (1st and 2nd Violins, Viola, and Cello) plays a rhythmic accompaniment of sixteenth notes, marked *f*. The Viola part has a melodic line marked *f*. The Cello part has a rhythmic accompaniment marked *f*. The system ends with a *f Pizz* instruction.

15

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

Pizz

arco



19

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

22

Flute

Cl.

Hp.

1st

2nd

Viola

Cello



25

A

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

Pizz

arco

31

Flute

Cl.

Hp

1st

2nd

Viola

Cello



34

Flute

Cl.

Hp

1st

2nd

Viola

Cello

38

Flute

Cl.

Hp.

1st

2nd

Viola

Cello



41

B

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

arco

arco

arco

43

Flute

Cl.

1st

2nd

Viola

Cello



C
Meno mosso

46

Cl.

Hp.

1st

2nd

Viola

Cello

50 **A tempo**

Flute

Cl.

A tempo

Hp.

1st

2nd

Viola

Cello

pizz

arco



54

Flute

Hp.

espr. mf

mp

1st

2nd

Viola

Cello

dim

mp

espr. arco mf

3

57

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

espr. mf

mp

60

accel. $\text{♩} = 130$

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

marcato f

marcato f

cresc.

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

D

64

Flute

Cl.

Hp.

1st

2nd

Viola

Cello



68

Flute

Cl.

Hp.

rit.

$\text{♩} = 90$

let ring

mf

1st

2nd

Viola

Cello

74 **E**

Cl.

Hp.

Viola *mp espress.*

Cello
con sord.

81
f
Rubato

Cello

8^{va}

(8).....]
mp

Cello

89

Cello

94
accel.
mf

Viola
8^{va}

F

Moderato ♩=115

99

Hp. *mp*

Viola *con sord. p*



105

Hp. *con sord. p*

2nd *con sord. p*

Viola *con sord. p*

Cello *con sord. p*



113

Flute *mp espress.*

Cl. *mp espress.*

Hp. *mp espress.*

1st *mp espress.*

2nd

Viola

Cello

120

Flute

Cl. *mp espress.*

Hp.

1st

2nd

Viola

Cello

cresc.

cresc.

cresc.



G

126

Flute

Cl.

Hp.

mf

mf

1st

2nd

Viola

Cello

mf

mp

mp

pp

mp

132

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

mf



H

139

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

145

Flute

Cl.

Hp

1st

2nd

Viola

Cello

mp cresc.

f

marcato

pizz



I

150

Flute

Cl.

Hp

Cello

mp

f

mp

154

Flute

Cl.

Hp

Musical score for measures 154-156. The Flute part (top staff) has a melodic line with slurs and ties. The Clarinet part (middle staff) has a similar melodic line. The Harp part (bottom two staves) features chords in the right hand and bass notes in the left hand.



157

Flute

Cl.

Hp

Musical score for measures 157-160. The Flute part (top staff) includes a 'cresc.' marking and an 'accel.' marking. The Clarinet part (middle staff) also includes a 'cresc.' marking. The Harp part (bottom two staves) continues with chords and bass notes.

2nd

Viola

Cello

Musical score for strings (2nd Violin, Viola, Cello) for measures 157-160. The staves are mostly empty with the instruction 'senza sord arco'.

senza sord arco

161 Più mosso

Flute *f*

Cl. *f*

Hp.

1st arco *f*

2nd *fp* *f*

Viola *fp* *f*

Cello *fp* *f*



168 poco rit.

A tempo ♩=115

Flute *mp*

Cl. *mf* espr.

Hp. *mf*

1st pizz *arco mp*

2nd *arco mf* espr.

Viola *pizz* *arco mf* espr.

Cello *pizz* *mf sostenuto*

175

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

mf espr.



181

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

accel.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

186

Flute

Cl.

Hp

1st

2nd

Viola

Cello

arco

Più mosso $\text{♩} = 123$

ff

ff

ff

f

f

f



191

Flute

Cl.

1st

2nd

Viola

Cello

196

Flute

Cl.

Hp

1st

2nd

Viola

Cello



201

Flute

Cl.

Hp

1st

2nd

Viola

Cello

207

Flute

Cl.

Hp

1st

2nd

Viola

Cello

rit.



215

Flute

Cl.

Hp

1st

2nd

Viola

Cello

Rubato

solo mp

f

con sord.

pp

225 **Lento** ♩=65

1st *con sord.* *p*

2nd *p*

Viola *con sord.* *p*

Cello *con sord.* *p*

233

1st *mf*

2nd *mf*

Viola *mf*

Cello *mf*

241 **J**

1st *p*

2nd *p*

Viola *p*

Cello *cantabile* *p*

248

1st *mf*

2nd *mf*

Viola *mf*

Cello *mf*

254

1st *f* *mp*

2nd *f* *mp*

Viola *f* *mp*

Cello *f*



261

K

Cl. *pp* *mf* Rubato solo

Hp.

1st

2nd

Viola

Cello



269

L

Cl. *pp*

Hp. Rubato *f*

Andante ♩=90

275

Cl. *p*

Hp. *8^{va}*

279

Flute *p dolce*

Cl.

Hp.

1st *p*

2nd *p*

Viola *p*

Cello *p*

296

Flute *p*

Cl. *p*

Hp.

1st *p*

2nd *p*

Viola *p*

Cello



M

299

Flute *mp*

Cl. *mp*

Hp.

1st *mp*

2nd *mp*

Viola *mf*

Cello

302

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

mf

mf

mf

f

f



305

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

f

307

Flute *cresc.*

Cl. *cresc.*

Hp. *cresc.*

1st *cresc.*

2nd *cresc.*

Viola *cresc.*

Cello *ff*



310

Flute *f*

Cl. *f*

Hp. *mf*

1st *mf*

2nd *mf*

Viola *f*

Cello *mf*

N

313

Flute

Cl.

Hp.

1st

2nd

Viola

Cello



315

Flute

Cl.

Hp.

1st

2nd

Viola

Cello

317

poco accel.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

320

O

A tempo ♩=115

ff

ff

ff

non-rubato

ff

ff

ff

ff

331

Flute

Cl.

Hp.

1st

2nd

Viola

Cello



334

Flute

Cl.

Hp.

1st

2nd

Viola

Cello